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Your first Eures Job 6.0

Contest “Stories, Secrets and Suggestions”

Regulation and Terms and Conditions

Lead Applicant



Co-Applicants



Table of contents

SECTION 1 – REGULATION OF THE CONTEST	3
FOREWARD	3
Art. 1 – THE PROMOTER	3
Art. 2 - WHO CAN PARTICIPATE?	3
Art. 3 - THE CONTEST THEME	3
Art. 4 - HOW TO PARTICIPATE?	4
Art. 5 - CALENDAR	5
Art. 6 - WHERE AND HOW TO SEND THE WORKS	5
Art. 7 - TECHNICAL SPECIFICATIONS TO SUBMIT THE WORKS	6
Art. 8 - SELECTION OF WINNERS	6
Art. 9 - AWARD CRITERIA	7
Art. 10 - PRIZES	7
Art. 11 – EXCLUSION	8
Art. 12 - WHERE TO FIND INFORMATION ABOUT THE CONTEST AND THE AWARDS ..	8
SECTION 2: ACCEPTANCE OF TERMS AND CONDITIONS	9
2.1 COPYRIGHT	9
2.2 DISQUALIFICATION	11
2.3 DISCLAIMER	11
2.4 APPLICABLE LAW	12
2.5 DATA PROTECTION	12

SECTION 1 – REGULATION OF THE CONTEST

FOREWARD

Every day we see, listen, share and give life to small and great stories, through which the individual knowledge enriches the collective one. Stories allow us to experience the world without prejudice and to face the future.

Stories to grow, progress, evolve.

Participate in the Contest "Stories, Secrets and Suggestions A MOBILE WORKER'S LIFE", organized within the 6th edition of the Your first EURES job (YfEj) project and tell, in a creative way, something that would inspire young people and employers to live the experience of mobility in Europe!

Art. 1 – THE PROMOTER

ANPAL, Agenzia Nazionale per le Politiche Attive del Lavoro – EURES National Coordinator Office (NCO), hereinafter also referred to as "the Promoter", on behalf of the Project "Your first EURES job 6.0" Consortium, launched the calling on YfEj 6.0 participants to invite them to share their "Stories, Secrets and Suggestions" .

Art. 2 - WHO CAN PARTICIPATE?

The participation in the Contest is addressed to young people - hereinafter also referred to as "the Participants" - and who are making or have completed - in the period from February 2019 to date - a work/traineeship/apprenticeship experience through the YfEj 6.0 project.

All participants must be already registered in the YfEj 6.0 platform, through the project website www.yourfirsteuresjob.eu.

Art. 3 - THE CONTEST THEME

Tell us a story, a secret or a suggestion related to the mobility experience you are making or have completed thanks to the YfEj 6.0 project. Tell about any event that has evoked to you thoughts, feelings and emotions, such as:

- an experience you had during your journey;
- a professional challenge that you had to face;
- a new passion that you have discovered;
- a comical situation you witnessed or lived;

- a special encounter;
- a moment that took you by surprise;
- a place you visited.

Or share your strategy to find work, a secret to get through an interview, a list of essential objects or readings.

What is important is that your contribution can be useful to all young people who wish to have a professional experience in Europe or decide to do so in the near future.

You can contribute through a story, a drawing or a list of suggestions.

Art. 4 - HOW TO PARTICIPATE?

The Contest starts **in June 2020** and **ends in October 2020** and includes **3 different categories**:

1. Literature;
2. Visual arts;
3. Creative list.

To participate you can choose **only one category** amongst the abovementioned ones.

Each category includes different **forms of artistic expression/production**. Choose the one you prefer and follow the directions provided below (please refer also to Art. 7 – TECHNICAL SPECIFICATIONS TO SUBMIT THE WORKS)

✓ **Literature**

Write a text in English, using your preferred style and technique. The text has to tell about something that really happened to you and moved you. Something that is/has been important to you.

Don't be afraid to experiment!

The text can be, for example:

- a short story (in the form of a diary, a dialogue, a newspaper article, etc);
- a poem;
- the words of a piece of music (according to your musical preferences, it can be a rap, rock lyrics, etc.).

✓ **Visual Arts**

Represent your story or anything that has aroused a feeling/emotion in you during your experience and that you want to share. You can create and send:

- a drawing;

- a painting;
- a comic strip.

You can use any style and pictorial technique (for example, a comic strip, screen printing, a digital work, a watercolour/oil painting, or a hand drawing) to represent, for example:

- yourself;
- your workplace;
- a person who has struck you;
- the city you moved to;
- a situation you have experienced;
- a landscape;
- a story of friendship.

ATTENTION! If your work includes texts or words, they must be in English.

✓ **Creative List**

Create a list, also having a good "sense of humour", thinking about your experience and your point of view. The list can include, for example:

- tips and tricks on situations to live or avoid;
- music and/or words that may be the soundtrack of travelling and staying abroad;
- essential items to take with you or to be found in the country of destination;
- errors to be avoided;
- ideas and desires that have accompanied you in your experience.

The list must be in English.

Art. 5 - CALENDAR

Opening of the Contest: **15th June 2020**

Deadline for registration and submission of the work: **15th October 2020**

Publication of works submitted online: **from 5th November 2020**

Proclamation of the winners: **15th December 2020**

Check your email, visit our web pages and accept the challenge!

Art. 6 - WHERE AND HOW TO SEND THE WORKS

Taking part in the Contest is easy: send your creations – hereinafter also referred to as "WORKS" - through the web page www.yourfirststeuresjob6-contest.eu

➤ **Fill out the form provided** on the home page, entering:

- your first and last name;
 - the email address you used to sign up for the yourfirststeuresjob.eu portal;
 - the category for which you apply;
 - the work title and a short description in English (200 characters max).
- **Upload your work using the "browse file" button**
 - **Click on "I declare that I have read, understood and accepted the terms and conditions of participation"**
 - **And then... SUBMIT!**

ATTENTION!

Before submitting the work, read carefully and accept the Terms and Conditions, allow the use of your work, read and approve the privacy policies.

Art. 7 - TECHNICAL SPECIFICATIONS TO SUBMIT THE WORKS

For each category, the technical specifications indicated below must be met, subject to exclusion.

Literature: Sends a text of up to 5.000 characters (spaces included). The suggested format is pdf. The text sent must be in English and must be an original work that was not previously published.

Visual Arts: Send the photo or the scanned version of your work. You can refer to the size of 1200*628 px, and a landscape format. The suggested format are jpg, jpeg and png. The weight must be no more than 5 Mb. If your work includes texts or words, they must be in English. The work must be an original work.

Creative List: Sends a text of up to 2.500 characters (spaces included). The suggested format is pdf. Your list must contain a minimum of five to a maximum of ten suggestions and be in English.

Art. 8 - SELECTION OF WINNERS

The Contest foresees three categories that differ in artistic product type. You can participate by choosing only one of the 3 categories proposed. The winners will be announced on the project's [Facebook page](#), [institutional website](#) and [Contest website](#) on 15 December 2020 and notified by email.

The choice of winners in each category is entrusted to:

1. a jury composed of the Promoter and project Consortium (the project jury);

2. a jury composed of the teachers and the students of the "EURES laboratory" of the Faculty of Communication Sciences of the University of Molise (the experts jury);
3. a jury composed of the visitors of the YfEj6.0 project [Facebook page](#) (the public jury).

Both the project and the experts juries will examine and evaluate all the submitted works, according to the award criteria, (see Art. 9 AWARD CRITERIA),

The public jury will vote the works sent through a "like", from the 5th of November 2020 to the 5th of December 2020.

For each category will be chosen a first, a second and a third place winners!

Art. 9 - AWARD CRITERIA

The criteria by which the **3 winners** for each **category** will be selected, are the following:

CRITERIA	VALUE
Conformity of the submitted work to the assigned theme and chosen category	from 1 to 10
Originality	from 1 to 10
Creativity	from 1 to 10
Overall quality of the work	from 1 to 10
Number of "like" received after the publication of the work on the YfEj 6.0 project FB page	1 (from 0 to 10 like); 2 (from 11 to 20 like); 3 (from 21 to 30 like) 4 (from 31 to 40 like); 5 (from 41 like on)

Art. 10 - PRIZES

The top three winners in each category (Literature, Visual Arts, Creative List), for a total of 9 participants, will win:

Rank	Prize type	Value
First place	Voucher for a trip to a European city	600 Euros
Second place	Online language course (10 individual lessons)	190 Euros
Third place	Online language course (5 individual lessons)	100 Euros

The 9 winners of the Contest will also be guests of the Promoter on the occasion of the YfEJ 6.0 project closing event that will be held in Rome (travel and accommodation costs).

Art. 11 – EXCLUSION

All works must be submitted through the [Contest website](#).

Works that are not related to the theme of the Contest, submitted beyond the deadline indicated and that does not comply with the regulation in Articles 4, 5, 6 and 7, or which have not been submitted through the dedicated website, may not be considered valid.

Therefore, the Promoter may exclude from the Contest materials that are not compliant with the paragraph "disqualification" included in the "Terms and Conditions".

Art. 12 - WHERE TO FIND INFORMATION ABOUT THE CONTEST AND THE AWARDS

The participation will be promoted through project's [Facebook page](#), [institutional website](#) and [Contest website](#) and through the sending of an email.

The submitted works will be published on the project's social channels project's [Facebook page](#), [LinkedIn page](#) , [Twitter page](#) , and on a special section of the [Contest website](#).

The final 9 winners will be notified via email and their names posted on the project's social channels [Facebook page](#), [LinkedIn page](#) , [Twitter page](#) , and on a special section of the [Contest website](#).

The rankings related to the evaluation of the work sent by the participants will be available on the [Contest website](#)

SECTION 2: ACCEPTANCE OF TERMS AND CONDITIONS

Terms and Conditions

Acceptance of the Rules of the Contest "Stories, Secrets and Suggestions A MOBILE WORKER'S LIFE"

Submitting a Work - must be an original work not previously published - to the Contest "Stories, Secrets and Suggestions A MOBILE WORKER'S LIFE", constitutes acceptance of these Terms and Conditions: read carefully!

2.1 COPYRIGHT

Pursuant to law n. 633/1941 on copyright and related modifications, **the Participant:**

- authorizes the Promoter, to use it free of charge, dissemination and publication in any form of the image, by means of press/ television/ internet / social media and any other means of communication;
- grants the Promoter a non-exclusive, royalty-free, worldwide license for the entire duration of the copyrights, related rights and any extensions thereof to use, store, reproduce, modify, create derivative, as well as work, display, print, publish, disseminate, communicate to the public or otherwise make publicly available, in any format, medium and language, whether in print or electronically, the work described above;
- grants the Promoter the option of authorize its employees and contractors to exercise on its behalf the foregoing rights granted to it by the author;
- authorizes the storage of text and images material's and its use for the promotion of future and further projects and activities of public interest carried out by the Promoter in order to promote youth mobility;
- warrants that the use of the Intellectual Property rights does not and will not infringe the rights of any third party. In particular, the Participant guarantees that the work (text or images) does not contain images, works, materials and / or elements of any kind of ownership of third parties, as well as, that nothing contained herein is obscene, violent, defamatory, blasphemous, gruesome or fit to disturb minors or violate the property or personal rights of third parties or legal provisions;
- grants permission to disseminate, text and images through the Facebook project page, the Project website and the Contest website, acknowledging that when the Promoter project staff uploads, disseminates or shares the images or text

provided by the author in the Facebook social network, Facebook acquires a not exclusive license of the images or text, as foreseen by the Facebook terms and Conditions. The Participant undertakes to indemnify the Promoter in the case of for any disputes with Facebook;

- undertakes to indemnify, defend and hold harmless the Promoter from and against claims, demands or actions , as well as any costs or expenses, including legal costs relating to legal judgements and proceedings concerning liabilities arising from the exercise of the Intellectual Property rights licensed under this release;
- authorizes the Promoter to submit to the European Commission the work for carrying out promotional activities for the TMS-YfEj;
- agrees that any dispute or claim arising out of or in connection with it or its subject matter (including non-contractual disputes or claims), shall be governed by, and construed in accordance with Italian law, and the parties irrevocably submit to the exclusive jurisdiction of the courts of Rome – Italy;
- is informed that the Work, together with all the rights pertaining to it - including, where applicable, copyrights and any other intellectual property rights - is under the his/her control whose rights are valid and legally existing, and that the Promoter does not acquire any ownership rights in the work.

The Promoter reserves the right to amend or alter these terms and conditions at any time, without notice and undertakes to update them on the dedicated [Contest website](#). It is the participant's responsibility to consult the terms and conditions regularly at the aforementioned address in order to be aware of any changes.

The Promoter can use **the Work**, sub-licence the use of the Work, where "use" means storing, reproducing, editing, modifying, creating derivative works, synchronising, performing, publishing, printing, displaying, broadcasting, making available, communicating to the public or otherwise making use of the Work, in both digital and material formats.

Participants can also confirm that all content is completely model released, meaning that all third parties that created or participated, in any way, to content creation have previously consented to the above use.

The participant must also waive their right to be identified as the author of the Work for the purposes of the above-mentioned use (for example when published on social media).

2.2 DISQUALIFICATION

Works which fail to comply with these Terms and Conditions listed above may be disqualified without prior notification.

Participants / Winners who do not agree with the Terms and Conditions or with processing of their personal data or withdraw approval of the Terms and Conditions will automatically be disqualified, since the Promoter cannot save the Work and cannot include the Participant in the list of entrants/ winners without agreement on the above Terms and Conditions of the Contest.

The Promoter may exclude from the Contest materials that are not deemed suitable. All works must be submitted through the www.yourfirstteuresjob6-contest.eu website. Therefore, works that are not related to the theme of the Contest, submitted beyond the deadline indicated and that does not comply with the regulation in Articles 4, 5, 6 and 7, or which have not been submitted through the dedicated website, may not be considered valid.

Plagiarism, which includes the unauthorised use of the language and thoughts of another author, and the representation of them as one's own, will result in disqualification.

The Participant guarantees that the work (text or images) does not contain images, works, materials and / or elements of any kind of ownership of third parties, as well as, that nothing contained herein is obscene, violent, defamatory, blasphemous, gruesome or fit to disturb minors or violate the property or personal rights of third parties or legal provisions.

2.3 DISCLAIMER

The Promoter accepts no responsibility for Works that are lost, corrupted, or incorrectly submitted, howsoever caused.

The Promoter will under no circumstance whatsoever irrespective of the cause therefore, be liable for any and all loss, harm, damage or personal injury to the winner or third parties nor to property or else, cost or expense whatsoever caused or suffered in connection with this Contest.

The Promoter cannot be held responsible for any costs incurred by you in participating in the Contest.

By submitting a Work to the Contest participants agree to be contacted by the Promoter via Instagram, Facebook, LinkedIn and Twitter or by email. Visiting the social contest Facebook webpage as registered user, the participant personal data will be collected by Facebook which will process them in accordance with its own Privacy Policy. ANPAL will see the data collected by Facebook only in aggregate form (insight). ANPAL is not responsible for the processing data carried out by Facebook on the profiles of registered people. At no point will the Promoter or any other organisation operating on its behalf request any form of payment or purchase for participation in this competition.

2.4 APPLICABLE LAW

The Participant agrees that any dispute or claim arising out of or in connection with it or its subject matter (including non-contractual disputes or claims), shall be governed by, and construed in accordance with Italian law, and the parties irrevocably submit to the exclusive jurisdiction of the courts of Rome – Italy.

2.5 DATA PROTECTION

Data Controller > This Contest is being organised by the Promoter, ANPAL, Agenzia Nazionale per le Politiche Attive del Lavoro – EURES National Coordinator Office (NCO), head office located in Rome, Via Fornovo n. 8 – 00192

Categories of data > data collected by the project are identifying data (as name, surname, e-mail).

Purpose > All personal information gathered during the Contest, if any, (name, surname, nationality, birthdate, postal address, email address, phone number, social media accounts) will be held by the Data Controller, the Data Processor or their trusted representatives and will only be used for the purpose of this Contest. Participants' data will not be shared with third parties.

The Data Controller processes the Participant personal data on the basis of precise legal obligations and to fulfil the public interest. The provision of the Participant data to the Promoter is essential for the management and provision of the service that concerns the Participant. These data are then processed and used by the Promoter without the need for consent for purposes related to the functions and tasks assigned to the Agency by Legislative Decree 150/2015 (articles 9, 13 and 16) and particularly to the EURES NCO by the Regulation n. 589/2016 and by the agreement n VS/2018/0473.

Categories of Data Providers > All personal data will be processed by ANPAL and the project staff and may be disclosed to the European Commission and third parties exclusively for the pursuit of the purposes of the TMS and the project. Access to the data

provided is permitted only to persons directly appointed by ANPAL or by identified persons in charge. The logical and physical security of the data is guaranteed and, in general, the confidentiality of the personal data processed, implementing all the necessary technical and organizational measures.

Storage > The data provided will be used exclusively for the pursuit of the project (Yfej 6.0) purposes and will be deleted by the end of the project or in the maximum term of five years after the end of the project.

Processing methods > The processing of personal data consists of the collection, recording, organization, storage, processing, modification, selection, extraction, comparison, use, interconnection, blocking, communication, dissemination, cancellation and destruction of data, including the combination of two or more of these operations.

In case you wish to verify which items of personal data are stored, have them modified, corrected or deleted, contact the support team of the Data Controller at the following address: yfej@anpal.gov.it.

The processing of personal data is carried out for the purposes indicated above on paper, computer and electronic media, by electronic or automated means, in compliance with the rules of confidentiality and security provided by current legislation. Pursuant to Article 22 of Regulation (EU) 2016/679 your personal data will not be processed by automated means, including profiling. Specific security measures are observed to prevent data loss, illicit or incorrect use and unauthorised access. The requested data are acquired and stored on server storage media and are protected by security measures.

Right to propose a complaint to the supervisory authority: propose a complaint to the Authority for the protection of personal data, Piazza di Montecitorio n. 121, 00186, Rome (Italy).

You may exercise these rights by sending a request via e-mail to the address of the Data Protection Officer of the Promoter: ResponsabileProtezioneDatiANPAL@anpal.gov.it

In relation to the exercise of the rights under EU Regulation 679/2016: right of access, rectification, cancellation, restriction, opposition, to lodge a complaint with the Authority for the Protection of Personal Data may apply to the holders of personal data at the Promoter: ANPAL - Div. V, via Fornovo, 8, CAP 00192 Rome - Italy.